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# ETON WATER-COLOURS

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E. D. BRINTON













#### KEATE'S LANE.

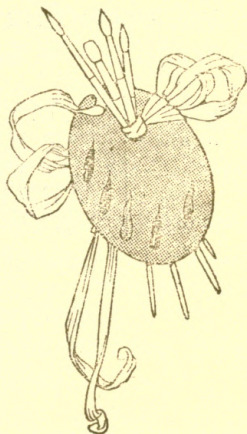
THE west end of Chapel and the Waynflete Memorial are seen in the distance. Opposite the near railings was Evans'. Behind the spectator on the left is the Manor House.



# ETON

## WATER-COLOURS

BY E. D. BRINTON



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# LIST OF WATER-COLOURS

BY E. D. BRINTON

1. Keate's Lane. *Frontispiece*
2. The Old Brewhouse Yard.
3. The Old Christopher Yard.
4. Common Lane House.
5. The Schoolyard, Chapel Steps, and Lupton's Tower.
6. Upper Chapel.
7. A Corner of Weston's Yard.
8. Eton College and Fellows' Eyot from Romney Island.
9. Eton Street—"After Twelve" on a Half-holiday.
10. Upper School and Long Walk after "Chambers."
11. Upper School cleared for "Chambers."
12. Weston's Yard.
13. Fellows' Eyot, Sixth Form Bench, and the Playing-Fields.
14. Upper School and Long Walk from Common Lane House.
15. Weston's.
16. Interior of the Old Brewhouse.
17. Jordan from Sheep's Bridge in the Playing-Fields.
18. The College Dining Hall.
19. The Cloisters.
20. Barnes Pool Bridge, Baldwin's Shore, and Upper Chapel. *On the Cover*





#### THE OLD BREWHOUSE YARD.

On the left, the archway into the Schoolyard; in front, part of the Provost's Lodge; Lupton's Tower above. The grey slate roof is that of College Hall; and the edge of the original stone wall shows that the building was left unfinished in 1450, for no apparent reason. On the right is the old Brewhouse, now used as a choir school; the date 1714 is on the water-pipes.







#### THE OLD CHRISTOPHER YARD.

THE room now used by "Pop" is set back under the pillars. A member of "Pop" is talking over the balustrade. Remains of the old hand-rail are seen over the arch; through the arch the street, and the beginning of Long Wall; on the left, part of Hodgson House.







COMMON LANE HOUSE.  
Over the Hills, Common Lane in the right, and on the extreme right part  
of the New School.





THE SCHOOLYARD, CHAPLAIN'S, AND LUTON'S TOWER.  
 This is the view of the school. The red building on the right is  
 the school, the red building on the left is the school, the  
 red building on the right is the school, the red building on the left is the school.







#### UPPER CHAPEL.

EAST window by Willement; a subscription was raised among the boys to place it there in 1844 to 1849. The east end has been recently altered; the tapestry, designed by Burne-Jones, executed by William Morris, and presented by H. E. Luxmoore, a replica of that in Exeter College Chapel at Oxford, being placed over the enlarged altar. The seats on the gangway are popularly known as the "knife-board."





A CORNER OF WESTON'S YARD.  
The archway on the right is the entrance into the playing-fields.







ETON COLLEGE AND FELLOWS' EYOT FROM ROMNEY ISLAND.





ETON STREET—"AFTER TWELVE" ON A HALF-HOLIDAY.  
THE Curfew Tower of Windsor Castle is seen in the distance.







# UPPER SCHOOL AND LONG WALK AFTER "CHAMBERS"

The Schoolyard and Founder's Statue are seen through the arch. The lower windows on the left are those of the School office.





# UPPER SCHOOL, CLEARED FOR "CHAMBERS."

(THE DAILY MEETING OF THE HEAD-MASTER AND HIS ASSISTANTS, NOW HELD IN THIS ROOM)

At the end the Head-Master's room is seen through the open door on the right. In the centre is Krato's desk, above it the bust of Gladstone. On the left, near the entrance, the visitor is looking at Shelley's name cut in the panelling. The panelling all round the room is covered with the names of past Formans. Speeches are recited here on the 14th of June.



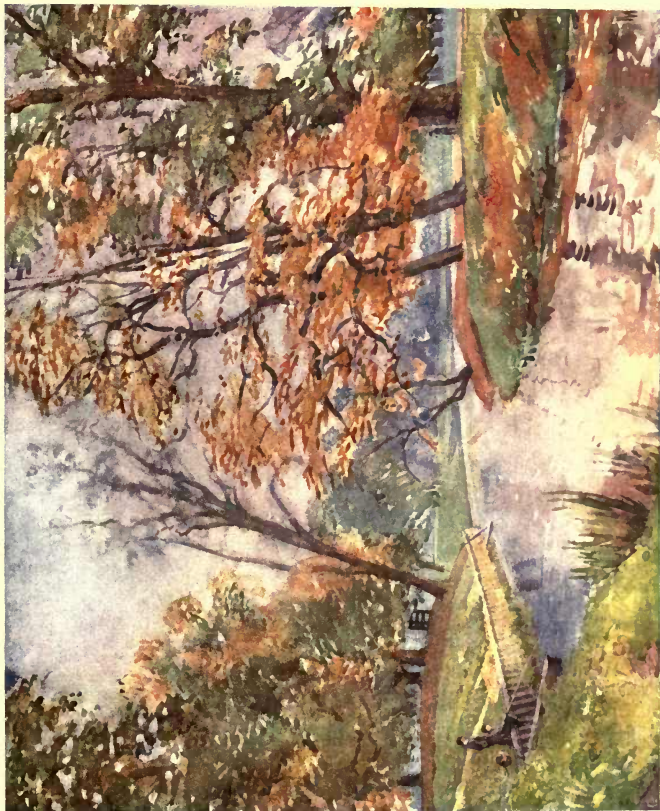




#### WESTON'S YARD.

LOOKING across the Slough Road from the roof of the Timbralls. The near gables belong to Weston's. Above them (on the extreme left) are windows of Collegers' rooms, and the entrance to the present Provost's Lodge. Facing the spectator, the back windows of the Master in College, and (on the right) Long Chamber. The near roofs continue on the right to Dr Lloyd's house, once used by the Provosts.





FELLOW'S LYOT, SIXTH FORM BENCH, AND THE  
PLAYING-FIELDS.

"JONAS" falls into the river behind Sixth Form Bench - along it is the path known as "Puck's Walk."







UPPER SCHOOL AND LONG WALK FROM COMMON  
LANE HOUSE.

BEHIND the three limes is the gate of Weston's Yard. To the right of it is Mr Gaffney's Lodge, where the Provost's stables once stood. On the extreme right is the lamp-post known as the "Burning Bush." On the extreme left, where the New Schools are now, was once Bethell's house, where Shelley boarded.





#### WESTON'S

THIS, recently a boarding-house, now the residence of the Lower Master. Originally an almshouse built about 1444 by or for the founder, enlarged in 1650, and again about 1800, when the low wing on the left was added. The gabled part of the exterior is probably little changed, but the interior was entirely removed in the alterations of 1908. On the right, the other side of the Slough Road, is even the Fimbrials.







INTERIOR OF THE OLD BREWHOUSE.  
The old Buttery was also in this building.

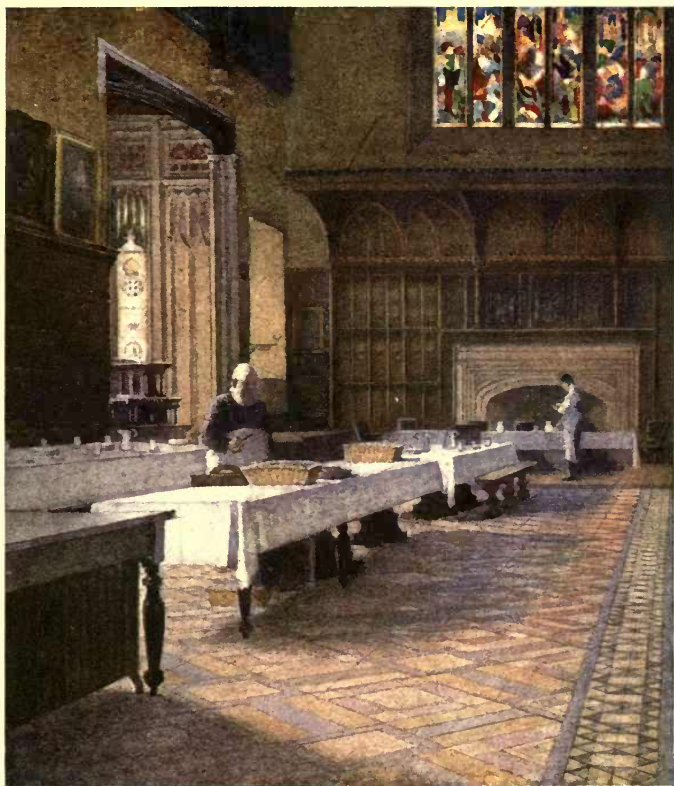




JORDAN FROM SHEEP'S BRIDGE IN THE PLAYING-FIELDS.  
Looking towards Fifteen Arch Bridge and the Slough Road.



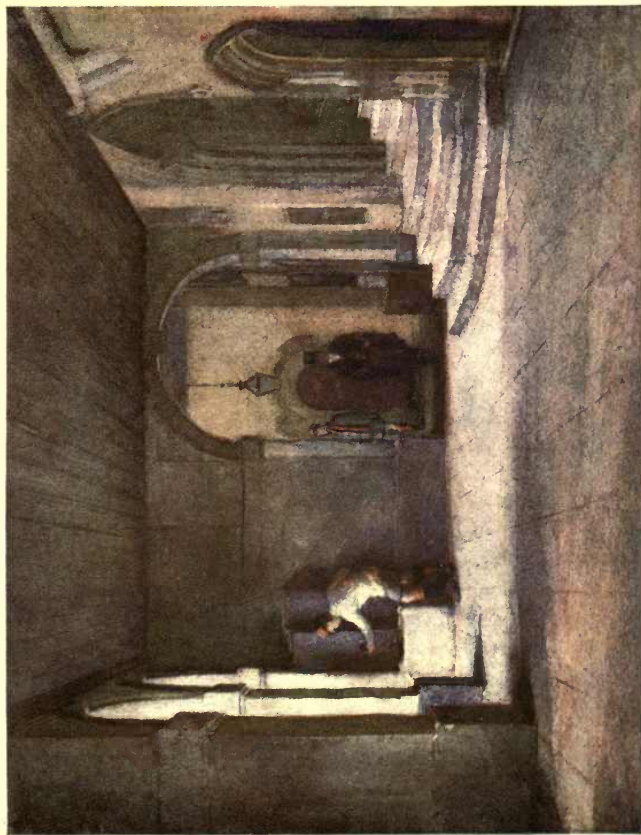




### THE COLLEGE DINING HALL.

BEHIND the figure of the butler and below the bracket was the frame on which the Latin Bible rested.





# THE CLOISTERS.

On the left, on the left, is the "Green Yard," or Cloister Quadrangle. On the right is the staircase leading to the College Hall and Library. As familiar a sight as the cricketer in the summer half is the thirsty footballer in the autumn twilight, on his way through to lock-up, drinking at the Cloister Pump.









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